

AL 111303
C-2

Questions Booklet

June 2001



English 33

Part B: Reading

Grade 12 Diploma Examination

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June 2001

English 33

Part B: Reading

Questions Booklet

Grade 12 Diploma Examination

Description

Part B: Reading contributes 50% of the total English 33 Diploma Examination mark.

There are 70 questions in the Questions Booklet and 8 reading selections in the Readings Booklet.

Time: This examination was developed to be completed in 2 hours; however, you may take an additional $\frac{1}{2}$ hour to complete the examination.

Budget your time carefully.

Instructions

- Be sure that you have an English 33 Questions Booklet **and** an English 33 Readings Booklet.
- You may **not** use a dictionary, thesaurus, or other reference materials.
- On the answer sheet provided, use **only** an **HB** pencil to mark the correct or best answer for each question. Fill in the circle that corresponds to your answer. For example:

Which month has 31 days?

- A. February
- B. April
- C. November
- D. December

Answer Sheet

(A) (B) (C) ●

- Mark only one answer for each question.
- If you change an answer, erase your first mark completely.
- Answer all questions.



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I. Read the poem on page 1 of your Readings Booklet and answer questions 1 to 7.

1. In the context of lines 1 to 6, the description “diffuse yellowing of night sky” (line 4) suggests light that is
 - A. strong
 - B. bright
 - C. cold
 - D. soft

2. The “airport light” introduced in line 7 becomes associated with a feeling **best** described as
 - A. comforting
 - B. optimistic
 - C. homesick
 - D. joyous

3. The phrase “eye always open on the moist darkness” (lines 8 to 9) serves to personify the airport light as being
 - A. gigantic
 - B. watchful
 - C. thoughtful
 - D. amazed

4. Lines 11 to 19 suggest that the airport light
 - A. disturbed the sleep of children in the town and the country
 - B. separated people in airplanes from people on the ground
 - C. intruded on the thoughts of young and old in their homes
 - D. unified the experiences of children who were far apart

Continued

5. The metaphor “metronome of light” (line 20) emphasizes the light’s
- A. repetitive pattern
 - B. erratic approach
 - C. blinding effect
 - D. cone shape
6. The quotation “our intimate journeying through nocturnal time” (lines 25 to 26) characterizes life’s journey as being
- A. frantic
 - B. shared
 - C. confining
 - D. educational
7. In this poem, light serves as a symbol of
- A. past regrets
 - B. limited time
 - C. connected lives
 - D. individual opinions

II. Read the excerpt from a short story on pages 2 to 6 of your Readings Booklet and answer questions 8 to 16.

8. The opening statement “My mother is the surviving half of a blindfold trapeze act” serves **primarily** to
- A. create interest
 - B. establish setting
 - C. emphasize the mother’s age
 - D. explain the mother’s profession
9. The narrator’s awareness of a contrast between her mother’s accomplishments and her mother’s personality is shown in the quotation
- A. “She walks slowly through her house . . . lightly touching her way along walls” (lines 3–4)
 - B. “she shows so little of the drama or flair one might expect from a performer” (lines 9–10)
 - C. “They made a romantic pair all right” (lines 31–32)
 - D. “She is one with the constant dark” (lines 42–43)
10. Foreshadowing is revealed in which of the following quotations?
- A. “now that she is sightless” (line 2)
 - B. “It is from those old newspapers, now historical records, that I get my information” (lines 16–17)
 - C. “the ringmaster cracked his whip, shouted his introduction, and pointed to the ceiling of the tent” (lines 22–23)
 - D. “lips destined ‘never again to meet’” (line 35)

Continued

11. The description “once healed they bore no lines, only the blank scar tissue of a quieter future” (lines 66 to 67) is an appropriate metaphor for the mother’s life because the
- A. mother is able to live only in the past
 - B. scar represents the mother’s past, but reveals no details
 - C. mother’s chance of future happiness had been destroyed
 - D. scar represents an injury that crippled the mother’s confidence
12. Which of the following quotations is an example of situational irony?
- A. “just a prickle of surprise at his empty hands” (line 56)
 - B. “my mother was not seriously harmed until an overeager rescuer broke her arm in extricating her” (lines 71–72)
 - C. “I considered her a less finished version of myself” (lines 82–83)
 - D. “I was seven the year the house caught fire, probably from standing ash” (line 95)
13. The narrator’s reaction to the fire (lines 110 to 116) conveys her
- A. anxiety
 - B. composure
 - C. excitability
 - D. indifference
14. The word “complied” (line 129) means
- A. agreed
 - B. refused
 - C. hesitated
 - D. protested

Continued

15. The narrator's description of "the catlike precision" of her mother's movements (line 8) is **most strongly** reinforced in the quotation
- A. "she finally tore it off and stood there in her pearls and stockings" (lines 126–127)
 - B. "She directed one of the men to lean the broken half of the extension ladder up against the trunk of the tree" (lines 127–129)
 - C. "Once there, swaying, she stood and balanced" (line 133)
 - D. "she broke the branch falling" (lines 135–136)
16. Overall, the narrator **most** admires her mother's
- A. skillful grace in adapting to circumstances
 - B. disinterest in maintaining her heroic image
 - C. keen desire for adventure
 - D. loyalty to the past

III. Read the essay on pages 7 to 9 of your Readings Booklet and answer questions 17 to 25.

17. In the context of lines 25 to 41, the tabloid's expression "Gotcha!" refers to
- A. an informed observation
 - B. a declaration of triumph
 - C. an expected occurrence
 - D. an heroic act
18. In lines 37 to 53, the writer is critical of the *Sun* newspaper because its reporting of this incident was
- A. realistic
 - B. objective
 - C. ambitious
 - D. insensitive
19. The writer's attitude toward the *Sun*'s headline "Gotcha!" (line 41) is **most strongly** expressed in the words
- A. "spectacular instance" (line 44)
 - B. "peculiar callousness" (lines 47–48)
 - C. "hideously inappropriate" (line 50)
 - D. "abstract forces" (line 68)
20. After acknowledging that television "brings us close to certain forms of reality" (lines 81 to 82), the writer then observes that television
- A. is ignorant of ethnic customs and values
 - B. disconnects our emotions from our perceptions
 - C. is preoccupied with natural and human disasters
 - D. excludes discussion of Canadian novelists and dramatists

Continued

21. The words “deadens” (line 91) and “enlivens” (line 92) illustrate
- A. contrast
 - B. symbolism
 - C. description
 - D. foreshadowing
22. In lines 99 to 117, the writer concludes that violence in classical drama and literature is “given meaning” and “given weight” in that it
- A. arouses curiosity and excitement
 - B. warns of dreadful consequences
 - C. glorifies warfare and conflict
 - D. appeals to the masses
23. The word “euphoric” (line 123) means
- A. extremely happy
 - B. somewhat humble
 - C. aggressively cruel
 - D. cautiously enthusiastic
24. The writer believes that literature is important because it
- A. offers technical instruction and information
 - B. establishes our political aims and purposes
 - C. promises escape from stress
 - D. provides insights into life
25. The main idea of this essay is expressed **most clearly** in the quotation
- A. “contemporary society desperately needs literature and the literary imagination” (lines 4–6)
 - B. “Literary studies no longer stand at the centre of the university curriculum” (lines 133–135)
 - C. “Some of literature’s tasks, such as social observation, are often accomplished better by movies and TV programs” (lines 135–138)
 - D. “literature can also save us from the narrowing effect of politics” (lines 157–159)

- IV. Read Robin’s report and revisions on pages 10 and 11 of your Readings Booklet and answer questions 26 to 32.**
- 26.** Robin’s revisions in line 2 have the effect of
- A. decreasing sentence variety
 - B. eliminating repetition
 - C. formalizing style
 - D. providing clarity
- 27.** In the second paragraph, Robin’s revision to line 9 serves to
- A. correct an improper construction
 - B. develop an interesting contrast
 - C. establish an informal tone
 - D. correct punctuation
- 28.** At the beginning of the third paragraph (line 15), Robin changes “says” to “argues” in order to
- A. eliminate repetition
 - B. increase informality
 - C. avoid using slang
 - D. achieve precision
- 29.** The purpose of Robin’s revisions to lines 20 and 21 is to
- A. achieve balance
 - B. avoid the use of slang
 - C. avoid overgeneralizing
 - D. provide correct grammar
- 30.** In the fourth paragraph, Robin revises the punctuation in line 27 in order to
- A. establish style
 - B. produce detail
 - C. correct the grammar
 - D. create personal voice

Continued

31. Robin's addition of the words "how to" in line 29 serves to

- A. achieve parallelism
- B. decrease complexity
- C. provide effective transition
- D. add length with informative detail

32. A pronoun that Robin uses **incorrectly** is

- A. "anyone" in line 4
- B. "it" in line 7
- C. "me" in line 18
- D. "us" in line 23

V. Read the poem on pages 12 and 13 of your Readings Booklet and answer questions 33 to 41.

33. The details “mile zero” and “land’s end” (lines 2 and 3) suggest that the man’s retirement to the coast involves
- A. an irresponsible commitment
 - B. an awareness of challenge
 - C. a realistic outlook
 - D. a sense of escape
34. The speaker’s questions in lines 3 and 4 awaken the man’s memory of
- A. his mother’s gardens
 - B. labour on the family farm
 - C. West Coast market gardens
 - D. hardships endured by his mother
35. In context, the question “Is there room for that?” (line 4) conveys the idea that on the coast, the man may feel
- A. confined by his surroundings
 - B. compelled to recreate his past
 - C. forced to sell some possessions
 - D. overwhelmed by visiting friends
36. The metaphor “a linen napkin over stones” (lines 11 to 12) reinforces the idea that the soil is
- A. rich
 - B. heavy
 - C. valued
 - D. shallow

Continued

37. In the context of lines 25 to 28, the phrase “She spreads the packages of seeds like a deck of cards” (lines 25 to 27) suggests
- A. boredom and predictability
 - B. frustration and uncertainty
 - C. power and knowledge
 - D. pride and optimism
38. The man’s yearning for the past is conveyed **most clearly** in
- A. “a different kind / from the ones he remembers” (lines 5–6)
 - B. “He plants the seeds already / in his mind” (lines 14–15)
 - C. “He’d give anything to be there, / crossing time” (lines 22–23)
 - D. “a royal flush, a winning hand” (line 28)
39. That the man recites the names of seeds (line 34) suggest that his memories
- A. comfort him
 - B. frustrate him
 - C. confuse him
 - D. tempt him
40. The phrase “waiting for the earth to tilt” (lines 41 to 42) refers to
- A. a plan of action for the future
 - B. regret for dreams left unfulfilled
 - C. anticipation of a new cycle of life
 - D. a reluctance to return to events of the past
41. Throughout the poem, the man is preoccupied **mainly** with
- A. a longing for an ideal
 - B. an overwhelming sense of despair
 - C. an overpowering sense of isolation
 - D. an unresisting acceptance of change

VI. Read the scene from a television play on pages 14 to 18 of your Readings Booklet and answer questions 42 to 52.

42. The description of Joe “*carrying himself with a sort of bantam erectness*” (line 4) is paralleled **most directly** in
- A. “*closes the door behind him*” (line 3)
 - B. “*rolls up his shirt sleeves two turns*” (lines 11–12)
 - C. “*loosens his tie*” (line 12)
 - D. “*enjoying a small feeling of majesty*” (line 14)
43. Joe’s refusal to acknowledge Doris’s interruptions (lines 36 and 42) suggests that Joe is
- A. aware of the needs of his family
 - B. irritated by his wife’s presence
 - C. weary with household routine
 - D. absorbed with his own needs
44. When Doris says “a very interesting proposition” (line 66), she is
- A. suggesting that Marilyn has found a job
 - B. reminding Joe that he was once successful
 - C. introducing the topic of Marilyn’s engagement
 - D. demonstrating a lack of interest in Joe’s news
45. Louie Miles is shocked when Joe proposes building a thousand houses (lines 67 to 72) because Louie
- A. envies Joe’s daring spirit
 - B. believes that Joe is dishonest
 - C. knows that the risk is too great
 - D. hopes to close the project himself

Continued

46. Joe's resentment (lines 87 to 89) of his wife's questions about Harry Gerber reveals his
- A. pride
 - B. cruelty
 - C. laziness
 - D. secretiveness
47. The **clearest** evidence that Joe has had previous business success is indicated in
- A. "After all, Commissioner Gerber is a very good friend of mine" (lines 29–30)
 - B. "One thousand small houses, nothing big, low-income houses, like that Levittown in New York. . . . Have you any idea how much money that man Levitt made?" (lines 61–63)
 - C. "When I built those houses on Chestnut Street and Halsey Street and King Boulevard, everybody also looked at me like I was crazy" (lines 74–75)
 - D. "When I die, there will be a million dollars in my will, don't worry" (lines 99–100)
48. Joe's feeling that he needs to make a big impression is revealed **most strongly** in
- A. "Seems to me we should have some wine, a little festivity" (lines 110–111)
 - B. "I'm taking the whole bunch of us out for a real celebration" (line 115)
 - C. "Go put some lipstick on, for heaven's sakes!" (line 119)
 - D. "What's the fanciest restaurant in town?" (line 122)
49. When Marilyn reaches out to touch her father's face (lines 150 to 151), she conveys her
- A. remorse
 - B. authority
 - C. compassion
 - D. amusement

Continued

50. Joe comes close to crying (line 153) **mainly** because he realizes that he has
- A. nothing to lose
 - B. neglected his family
 - C. lost his daughter to marriage
 - D. failed to meet his own expectations
51. In this scene, Joe can **best** be described as
- A. harsh and pragmatic
 - B. cynical and demanding
 - C. unrealistic and desperate
 - D. clever and manipulative
52. The development of this scene **primarily** reveals the relationship between
- A. youth and age
 - B. reality and illusion
 - C. loyalty and betrayal
 - D. freedom and slavery

VII. Read the excerpt from a short story on pages 19 to 22 in your Readings Booklet and answer questions 53 to 62.

53. The word “prudent” (line 2) means
- A. naive
 - B. devout
 - C. careful
 - D. awkward
54. Susan’s question “ ‘What the heck is he doing?’ ” (line 8) conveys **mainly** her
- A. anger and condemnation
 - B. surprise and confusion
 - C. disgust and contempt
 - D. fear and concern
55. Randy’s present attitude toward his father is **most directly** indicated in the quotation
- A. “Dave’s son, his only child, Randy, stood a way off” (line 18)
 - B. “He was, almost all the time now, angry at his father” (lines 24–25)
 - C. “ ‘You werewolf. You’re scaring me, wolfman’ ” (line 36)
 - D. “ ‘Go pray, you praying mantis’ ” (line 45)
56. That Dave regrets disciplining Randy “more often than Dave wanted” (line 43) is suggested in the statement
- A. “he tried not to smile” (line 32)
 - B. “Dave rose every morning at five” (line 40)
 - C. “He missed the easy love of his son” (line 50)
 - D. “Dave had committed himself” (line 72)
57. The statement “It had sandbagged the kid, hit him blind side” (line 49) describes Randy’s
- A. refusal to reconcile with others
 - B. bewilderment about his own anger
 - C. questioning of his father’s motives
 - D. perception of his father as someone distant

Continued

58. Dave “smiled sheepishly” (line 95) because he was feeling
- A. excited
 - B. mournful
 - C. self-satisfied
 - D. self-conscious
59. Ironically, when Susan called Dave a “jerk” and shook the magazine at him (lines 98 to 101), Susan was actually
- A. tired of his antics
 - B. relieved that he is all right
 - C. angry that he is so reckless
 - D. disgusted with his ignorance
60. In lines 102 to 105, Randy is embarrassed when his father slides into third **mainly** because Dave had
- A. attracted so much attention
 - B. demonstrated his skill
 - C. failed to score a run
 - D. injured his leg
61. The statement “Randy began to drift in his father’s direction” (lines 105 to 106), **most strongly** suggests that Randy
- A. would like to laugh at his father’s discomfort
 - B. would like to be able to play ball like his father
 - C. was consciously worried about the injury to his father’s leg
 - D. was unconsciously impressed by his father’s accomplishment
62. That Randy “wrenched himself away” (line 110) suggests that he was
- A. unable to get over the fence to reach his father
 - B. aware that his father’s injury is not too serious
 - C. reluctant to let go of his anger toward his father
 - D. worried that his father will not be able to drive home

VIII. Read the excerpt from the essay on pages 23 to 26 in your Readings Booklet and answer questions 63 to 70.

63. That men and boys delighted “to tease and annoy her, knowing they would get instant and often exciting reaction” (lines 18 to 19) suggests that Mother Fulham was
- A. entertaining
 - B. dangerous
 - C. immature
 - D. irrational
64. The writer humorously refers to the contradictory characteristics of Mother Fulham’s behaviour when he states
- A. “the lady emerged from the hotel, feeling good enough to forgive all her enemies or make some new ones” (lines 25–26)
 - B. “Sensing mischief, she seized her buggy whip” (line 28)
 - C. “her pig feeding operations were entirely legal, even though they drew criticism from neighbors” (lines 33–34)
 - D. “she was prepared to protect her interests with force if necessary” (lines 39–40)
65. Mother Fulham’s response to Dr. Mackid’s bet (lines 50 to 54) **mainly** reinforces the description of her as
- A. boastful
 - B. cunning
 - C. greedy
 - D. rude
66. The word “retraction” (line 52) means
- A. excuse
 - B. argument
 - C. accusation
 - D. withdrawal

Continued

67. To nullify a point of argument (line 86) is to
- A. ignore the effect of the point
 - B. discount the point's importance
 - C. emphasize the point's importance
 - D. add an element of humour to the point
68. The description of Mother Fulham in lines 97 to 100 reinforces the idea that she was
- A. tolerant of others
 - B. modest in her view
 - C. loyal to her heritage
 - D. respectable to her superiors
69. According to the writer, many community members regarded Mother Fulham **predominantly** as
- A. an annoying problem
 - B. an amusing eccentric
 - C. a destructive influence
 - D. an unprincipled neighbour
70. Which of the following statements **best** expresses a main idea of this excerpt?
- A. Many people are displaced by urban growth.
 - B. People need not be educated to have common sense and charm.
 - C. Colourful characters provide an element of vitality within a community.
 - D. A city, composed of various personalities, is bound to have troublemakers.

English 33: Part B

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